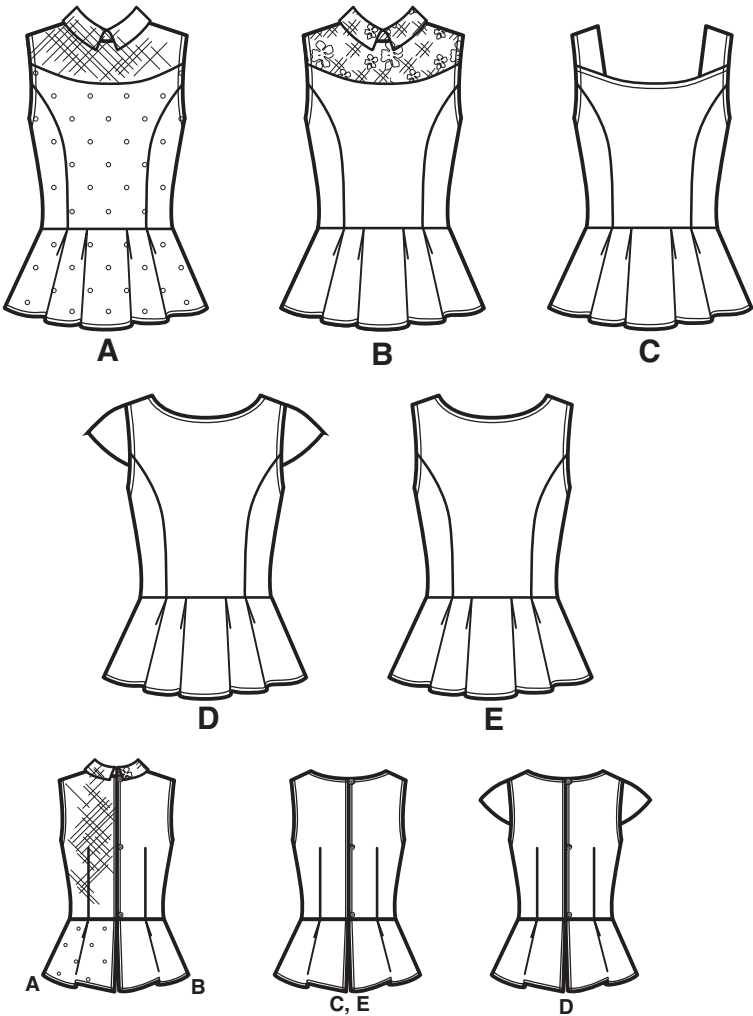


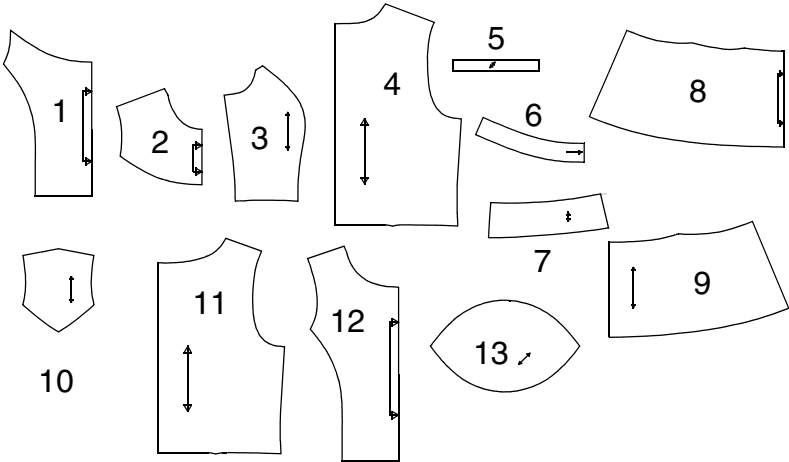
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13 pieces given



- 1-FRONT -A,B,C
- 2-YOKE FRONT -A,B
- 3-SIDE FRONT -A,B,C,D,E
- 4-BACK -A,B
- 5-LOOP -A,B,C,D,E
- 6-NECK BAND -A,B
- 7-COLLAR -A,B
- 8-PEPLUM FRONT -A,B,C,D,E
- 9-PEPLUM BACK -A,B,C,D,E
- 10-YOKE FRONT -C
- 11-BACK -C,D,E
- 12-FRONT -D,E
- 13-SLEEVE -D

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General Directions

The Pattern

SYMBOLS

↔ GRAIN LINE Place on straight grain of fabric parallel to selvage

⇓ PLACE SOLID LINE on fold of fabric.

--- CENTER FRONT OR BACK of garment.

▽▽ NOTCHES

•• DOTS

— CUTTING LINE

== LENGTHEN OR SHORTEN LINES

SEAM ALLOWANCE: 5/8" (1.5cm) unless otherwise stated is included but not printed on MULTI-SIZE PATTERNS. Mark your size with colored felt tip pen. See chart on tissue for how to use MULTI-SIZE PATTERNS.

ADJUST IF NEEDED

Make adjustments before placing pattern on fabric.

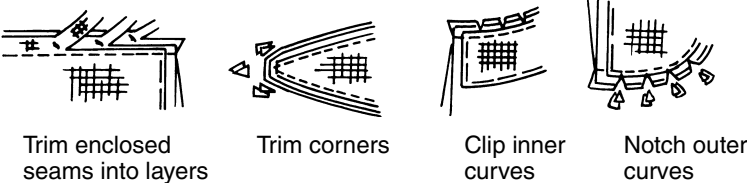
TO LENGTHEN: Cut pattern between lengthen or shorten lines. Spread pattern evenly, the amount needed and tape to paper.

TO SHORTEN: At lengthen or shorten lines, make an even pleat taking up amount needed. Tape in place.

When lengthen or shorten lines are not given, make adjustments at lower edge of pattern.

Sewing

- SEW garment following **Sewing Directions**.
- PIN or machine-baste seams matching notches.
- STITCH 5/8" (1.5 cm) seams unless otherwise stated.
- PRESS seams open unless otherwise indicated clipping when necessary so seams will lie flat.
- TRIM seams to reduce bulk, as shown below.



Cutting/Marking

BEFORE CUTTING:

PRESS pattern pieces with a warm dry iron. PRE-SHRINK fabric by pre-washing washables or steam-pressing non-washables.

CIRCLE your cutting layout.

PIN pattern to fabric as shown in Cutting Layouts.

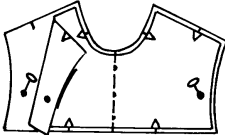
- FOR DOUBLE THICKNESS: Fold fabric with RIGHT sides together.
- FOR SINGLE THICKNESS: Place fabric RIGHT side up.
- FOR PILE, SHADED OR ONE WAY DESIGN FABRICS: Use "with nap" layouts

AFTER CUTTING:

Transfer markings to WRONG side of fabric before removing pattern. Use pin and chalk method or dressmaker's tracing paper and wheel.

To Quick Mark:

- Snip edge of fabric to mark notches, ends of fold lines and center lines.
- Pin mark dots.



SPECIAL CUTTING NOTES

★ If layout shows a piece extending past fold, cut out all pieces except piece that extends.

Open out fabric to single thickness. Cut extending piece on RIGHT side of fabric in position shown.

✱ Mark small arrows along both selvages indicating direction of nap or design. Fold fabric crosswise with RIGHT sides together, and cut along fold (a).

Turn one fabric layer around so arrows on both layers go in the same direction. Place RIGHT sides together (b).

a. CROSSWISE FOLD

b.

Cutting Layouts

pattern printed side down

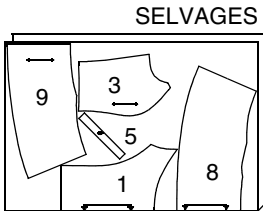
pattern printed side up

★ See SPECIAL CUTTING NOTES

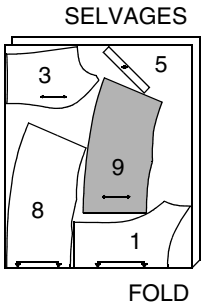
POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A BODICE FRONT AND PEPLUM

USE PIECES 1 3 5 8 9
CUT ONE OF PIECE 5
1A 44" 45" (115CM)
WITH NAP
ALL SIZES

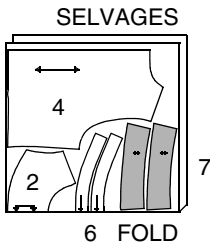


1B 58" 60" (150CM)
WITH NAP
ALL SIZES



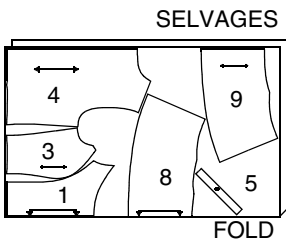
CONTRAST YOKE, BODICE BACK AND COLLAR

USE PIECES 2 4 6 7
1C 44" 45" TO 58" 60" (115CM TO 150CM)
WITH NAP
ALL SIZES

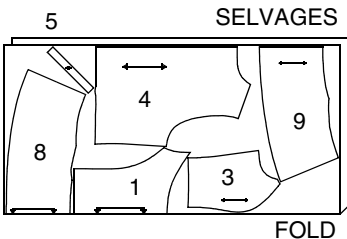


B BODICE AND PEPLUM

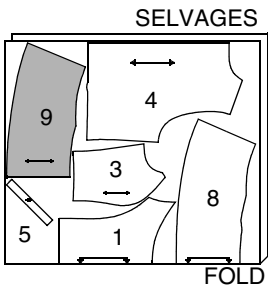
USE PIECES 1 3 4 5 8 9
CUT ONE OF PIECE 5
2A 44" 45" (115CM)
WITH NAP
SIZES 4 6 8 10



2B 44" 45" (115CM)
WITH NAP
SIZES 12 14 16 18 20 22

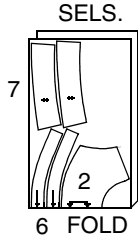


2C 58" 60" (150CM)
WITH NAP
ALL SIZES

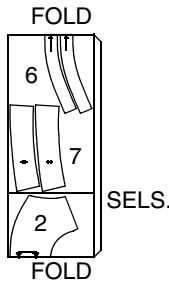


CONTRAST YOKE AND COLLAR

USE PIECES 2 6 7
2D 44" 45" (115CM)
WITH NAP
ALL SIZES

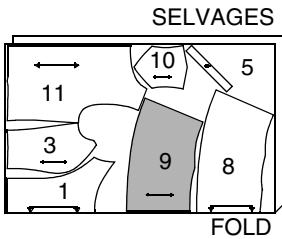


2E 58" 60" (150CM)
WITH NAP
ALL SIZES

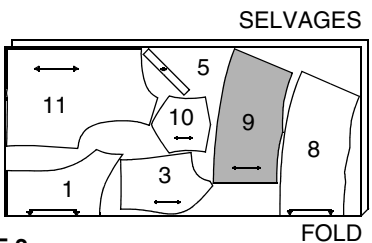


C TOP

USE PIECES 1 3 5 8 9 10 11
3A 44" 45" (115CM)
WITH NAP
SIZES 4 6 8 10
CUT ONE OF PIECE 5



3B 44" 45" (115CM)
WITH NAP
SIZES 12 14 16 18 20 22
CUT ONE OF PIECE 5



CUTTING LAYOUTS CONTINUE ON PAGE 2

Español

A FRENTE DEL CORPIÑO Y PEPLU

USE LAS PIEZAS 1 3 5 8 9
CORTE UNA PIEZA 5
1A 44" 45" (115CM) CON PELUSA/ TODAS LAS TALLAS
1B 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS

PARTE SUPERIOR, ESPALDA DEL CORPIÑO Y CUELLO CONTRASTANTES

USE LAS PIEZAS 2 4 6 7
1C 44" 45" A 58" 60" (115CM A 150CM)
CON PELUSA / TODAS LAS TALLAS

B CORPIÑO Y PEPLU

USE LAS PIEZAS 5 8 9
CORTE UNA PIEZA 5
2A 44" 45" (115CM) CON PELUSA / TALLAS 4 6 8 10
2B 44" 45" (115CM) CON PELUSA
TALLAS 12 14 16 18 20 22
2C 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS

PARTE SUPERIOR Y CUELLO CONTRASTANTES

USE LAS PIEZAS 2 6 7
2D 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS
2E 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS

C BLUSA

USE LAS PIEZAS 1 3 5 8 9 10 11
3A 44" 45" (115CM) CON PELUSA / TALLAS 4 6 8 10
CORTE UNA PIEZA 5
3B 44" 45" (115CM) CON PELUSA
SIZES 12 14 16 18 20 22
CORTE UNA PIEZA 5

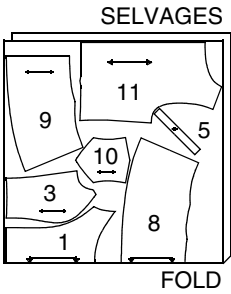
SELVAGE(S) / SEL.(S)=ORILLO(S)
FOLD=DOBLEZ

CONTINUACIÓN DE LOS DIAGRAMAS DE CORTE EN LA PÁGINA 2

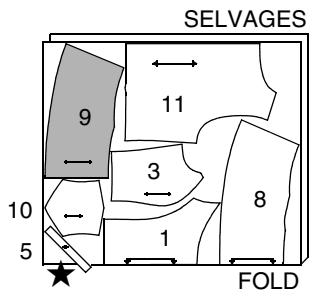
1425

2 / 4

3C 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10
CUT ONE OF PIECE 5



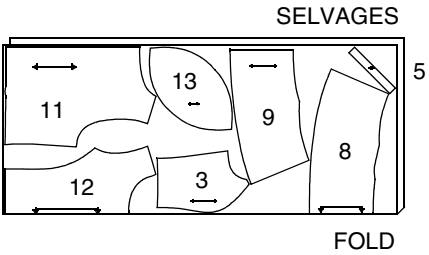
3D 58" 60" (150CM)
WITH NAP
SIZES 12 14 16 18 20 22



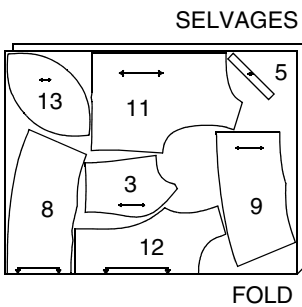
D TOP

USE PIECES 3 5 8 9 11 12 13
CUT ONE OF PIECE 5

4A 44" 45" (115CM)
WITH NAP
ALL SIZES



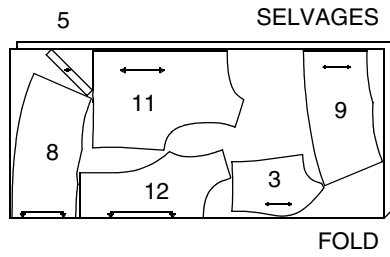
4B 58" 60" (150CM)
WITH NAP
ALL SIZES



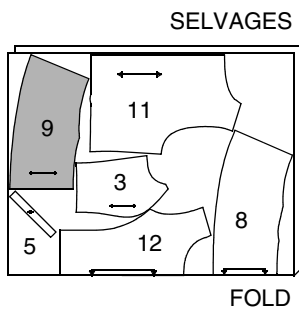
E TOP

USE PIECES 3 5 8 9 11 12
CUT ONE OF PIECE 5

5A 44" 45" (115CM)
WITH NAP
ALL SIZES



5B 58" 60" (150CM)
WITH NAP
ALL SIZES



Español

3C 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS 4 6 8 10
CORTE UNA PIEZA 5

3D 58" 60" (150CM) CON PELUSA
TALLAS 12 14 16 18 20 22

D BLUSA

USE LAS PIEZAS 3 5 8 9 11 12 13
CORTE UNA PIEZA 5

4A 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS
4B 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS

E BLUSA

USE LAS PIEZAS 3 5 8 9 11 12
CORTE UNA PIEZA 5

5A 44" 45" (115CM) CON PELUSA / TODAS LAS TALLAS
5B 58" 60" (150CM) CON PELUSA / TODAS LAS TALLAS

Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING

Read **General Directions** on page 1 before you begin.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.

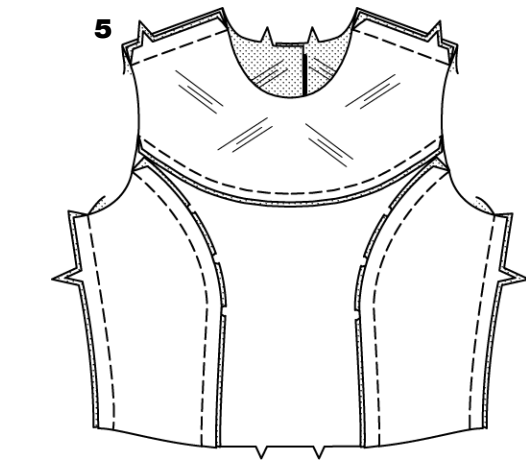
TOP A, B

- Stay-stitch front (1), back (4) and yoke front (2) neck edges 1/4" (6mm)) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.

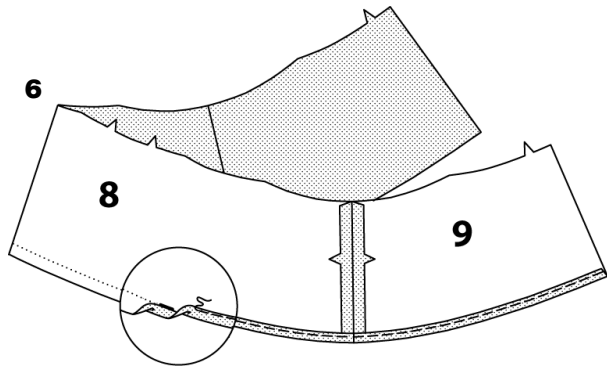
- With RIGHT sides together, pin lower edge of yoke front to front, matching centers and notches, having raw edges even. Stitch in 3/8" (1cm) seam. Press seam down.

- With RIGHT sides together, pin front to side front (3) sections, matching notches, having raw edges even. Stitch. Clip front along curves. Press seams toward front.

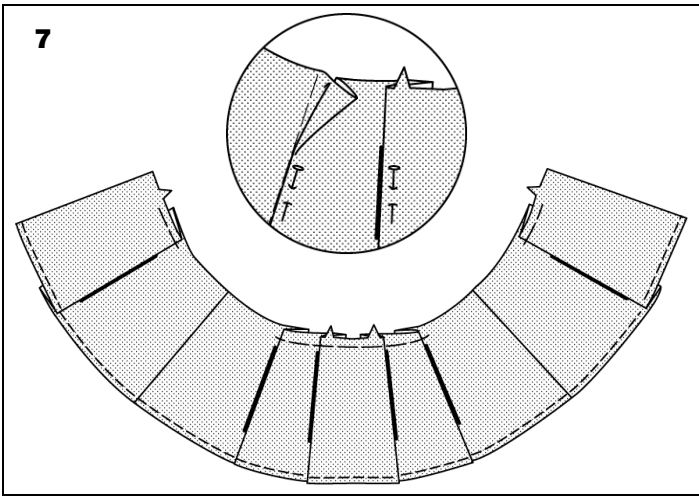
- To make darts in back, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point.
TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center back.



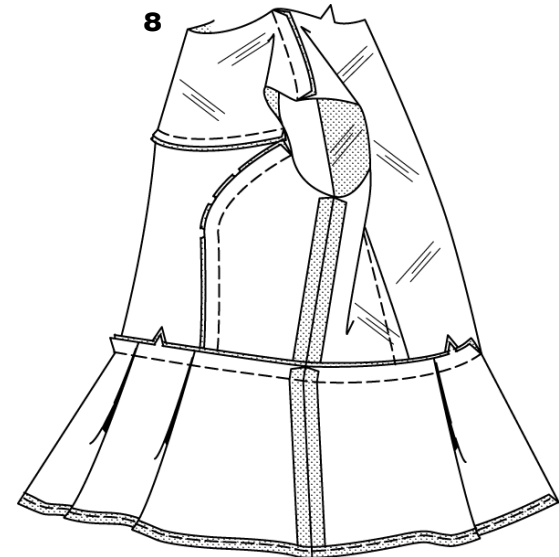
- With RIGHT sides together, stitch front to back at shoulder and side seams. Press shoulder seams toward back.



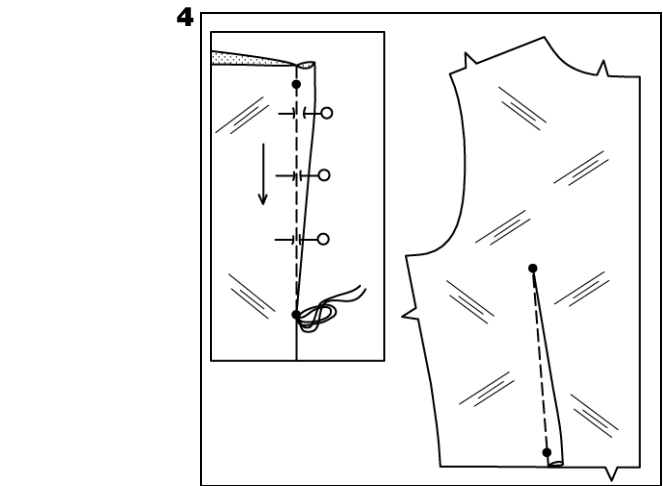
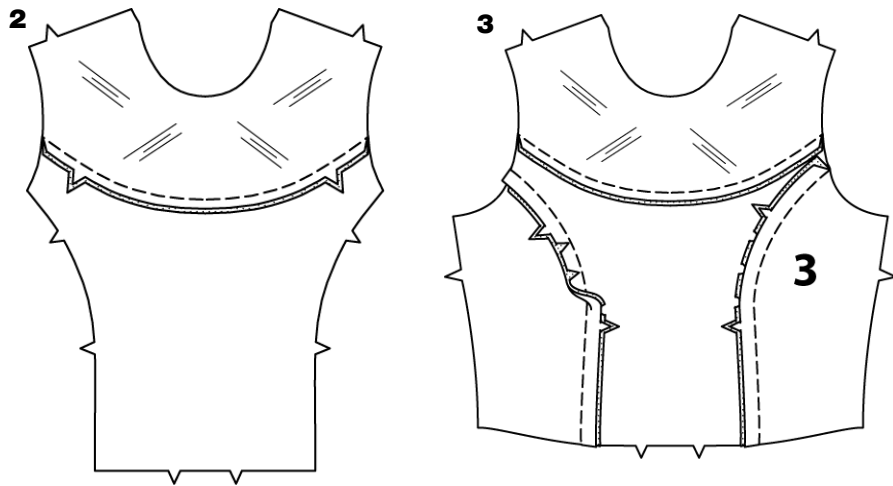
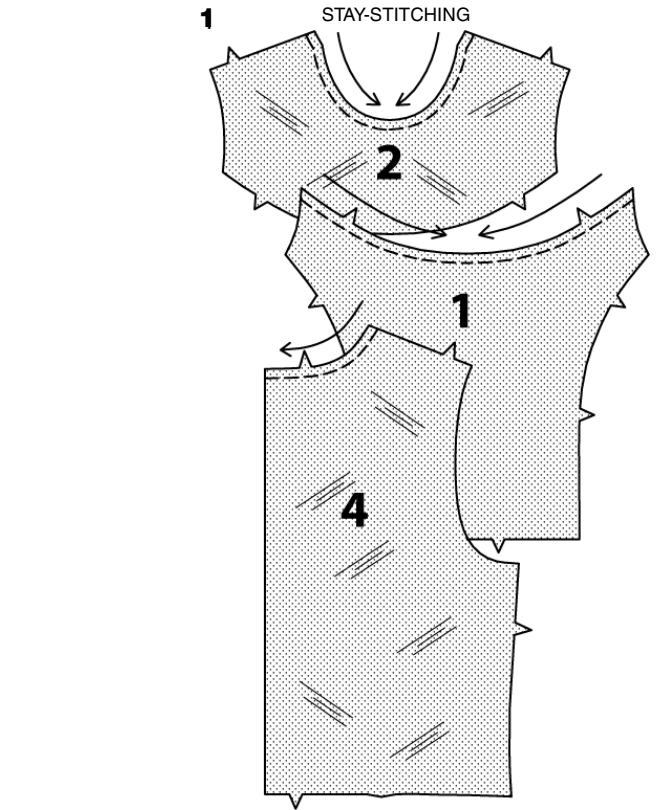
- With RIGHT sides together, stitch peplum front (8) to peplum back (9) sections at side seams. Press up hem on lower edge of peplum. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

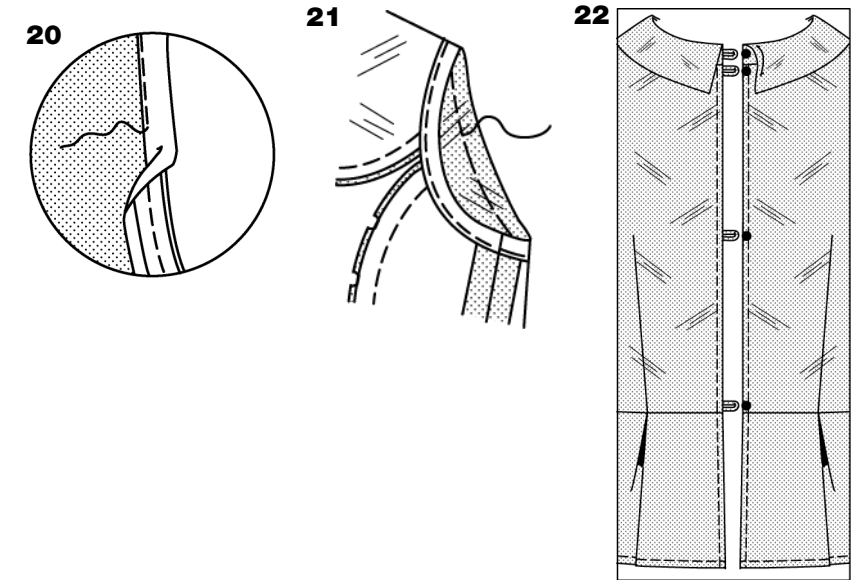
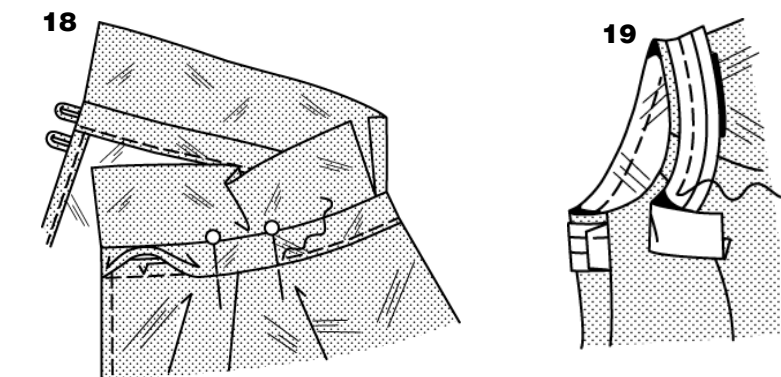
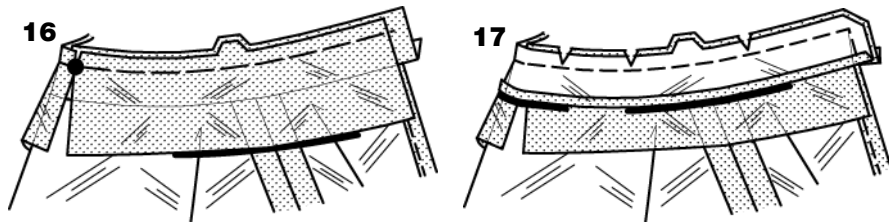
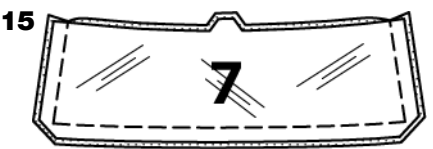
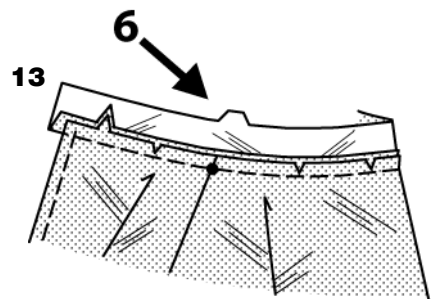
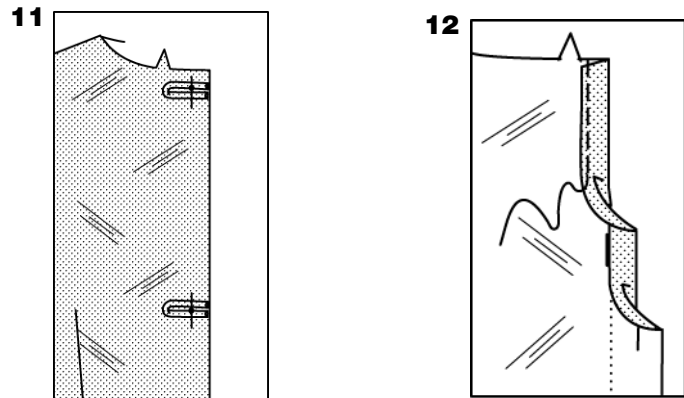
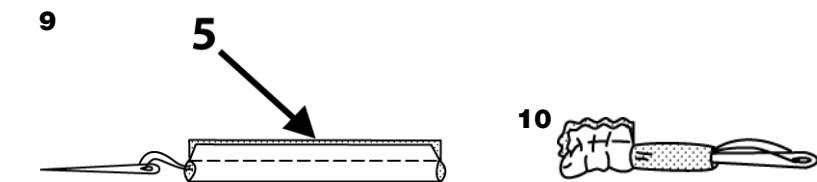


- To make pleats in peplum, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

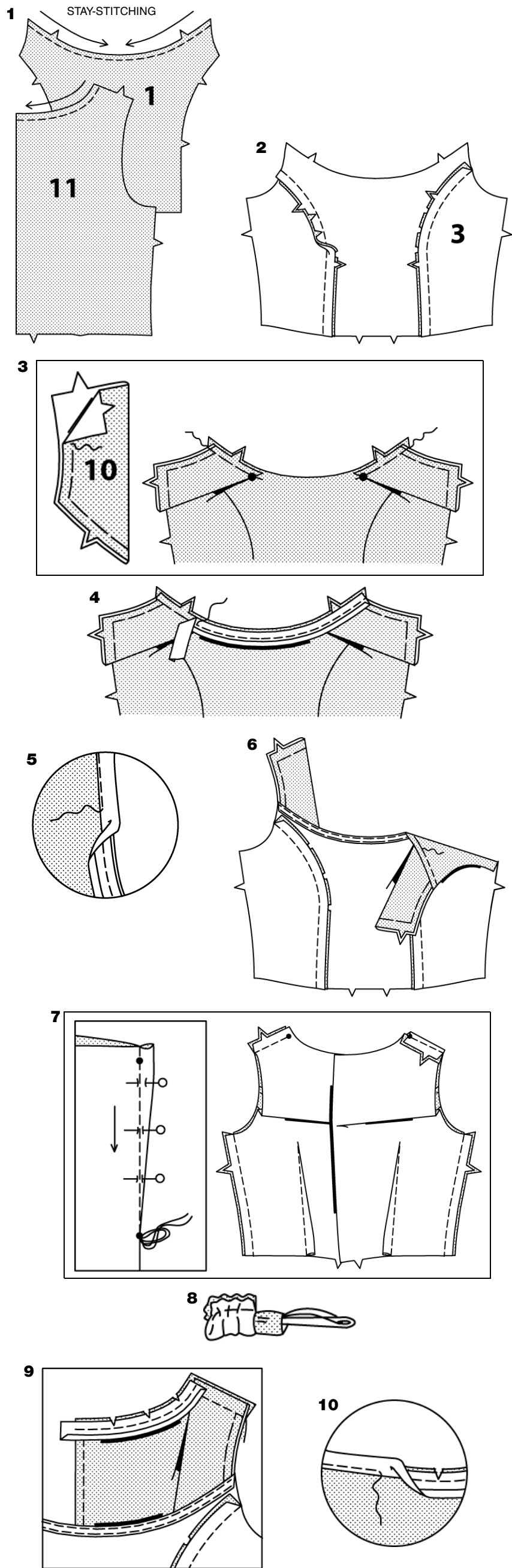


- With RIGHT sides together, pin peplum to top at waistline, matching centers and seams, having raw edges even. Stitch; press seam up.



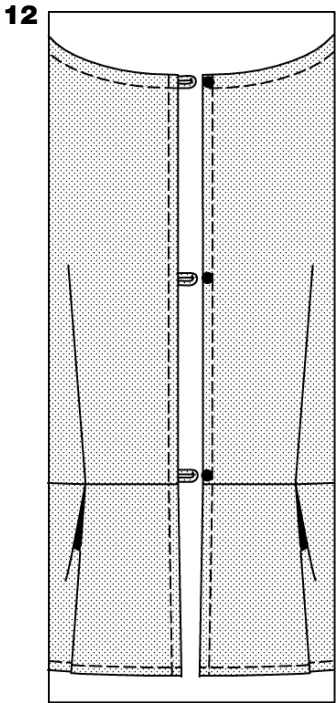
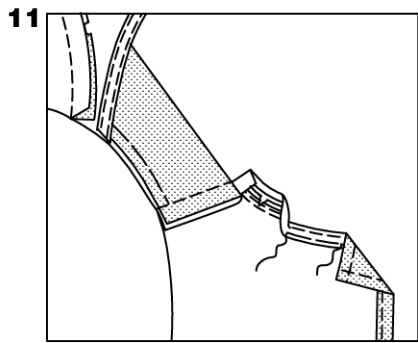


9. Fold loop (5) in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching. With a needle, attach a strong thread to one end of loop.
10. Draw needle eye forward, through fold, turning loop RIGHT side out. Cut four loops each 2-1/2" (6.3cm) long.
11. On OUTSIDE, pin three loops to left half of back, placing loops over small dots, having raw edges even. Baste across loops. You have one loop remaining.
12. Press under hem allowance on back edge of top. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.
13. Clip top neck edge to stay-stitching. On INSIDE, pin RIGHT side of neck band facing (6) to neck edge, matching centers, single notches and placing small dots at shoulder seams. Facing will extend 3/8" (1cm) beyond back edge. Stitch neck edge in 3/8" (1cm) seam. Press facing out; press seam toward facing.
14. On OUTSIDE, pin remaining loop to left half of back neck band facing, placing loop over small dot, having raw edges even. Baste across loop.
15. With RIGHT sides together, pin collar (7) to collar facing. Stitch in a 3/8" (1cm) seam, leaving notched edges open. Trim seams and corners.
16. Turn collar RIGHT side out. Baste raw edges together. With RIGHT sides together and raw edges even, pin collar to neck band facing (facing side up), matching centers, double notches and having raw edges even. Baste.
17. Press under 1/4" (6mm) seam allowance on single notched edge of neck band. With RIGHT sides together, pin neck band to neck band facing (over collar), matching centers and double notches. Stitch back and double notched edge in 3/8" (1cm) seam. Trim seam and corners.
18. Turn band to OUTSIDE; press. Pin pressed edge of band to seam, placing pins on OUTSIDE. On OUTSIDE, stitch band close to all pressed edges.
19. Open out one edge of single fold bias tape. With RIGHT sides together, pin tape to armhole edge having crease 3/8" (1cm) from raw edge, turning under and lapping one end at side seam. Stitch in a 3/8" (1cm) seam. Trim seam; clip curves.
20. Understitch by pressing seam toward tape and stitching through seam allowances close to seam.
21. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted.
22. On OUTSIDE, sew buttons to back opening edge and to neck band opposite loops.



TOP C

1. Stay-stitch front (1) and back (11) neck edges 1/4" (6mm) from cut edge in direction of arrows. This stitching stays in permanently and helps prevent stretching on curved edges. Stay-stitching will not be shown in the following illustrations.
2. With RIGHT sides together, pin front to side front (3) matching notches, having raw edges even. Stitch. Clip front along curves. Press seams toward front.
3. Fold yoke front (10) along fold line, with WRONG sides together. Baste raw edges together. With RIGHT sides together, pin yoke to upper edge of front matching large dots, having raw edges even. Baste.
4. Open out one edge of single bias fold tape. With RIGHT sides together, pin tape to front neck edge, over yoke, having crease 3/8" (1cm) from raw edge, having raw edges even. Stitch in a 3/8" (1cm) seam. Trim seam.
5. Understitch by pressing seam toward tape and stitching through seam allowances close to seam.
6. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted.
7. To make darts in back, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point. TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center back. With RIGHT sides together, pin front to back at shoulder and side seams, matching small dots. Back shoulder seam will extend 3/8" (1cm) beyond front shoulder seam at neck edge. Stitch. Press shoulder seam toward back. Continue same as for Top A, B. Refer to steps 6 through 9.
8. Draw needle eye forward, through fold, turning loop RIGHT side out. Cut three loops each 2-1/2" (6.3cm) long. Continue same as for Top A, B. Refer to steps 11 and 12, disregarding mention of additional loop in step 11.
9. Open out one edge of single bias fold tape. With RIGHT sides together, pin tape to back neck edge having crease 3/8" (1cm) from raw edge, having tape extend 3/8" (1cm) beyond back opening edges and shoulder seam. Stitch in a 3/8" (1cm) seam. Trim seam; clip curves.
10. Understitch by pressing seam toward tape and stitching through seam allowances close to seam.



- 11.** Turn tape to **INSIDE**, turning under ends at shoulder seam and back opening edge; press. Baste close to inner edge of tape. On **OUTSIDE**, top-stitch as basted.
- Apply single bias tape to armhole edge same as for Top A, B. Refer to steps 19 through 21.**

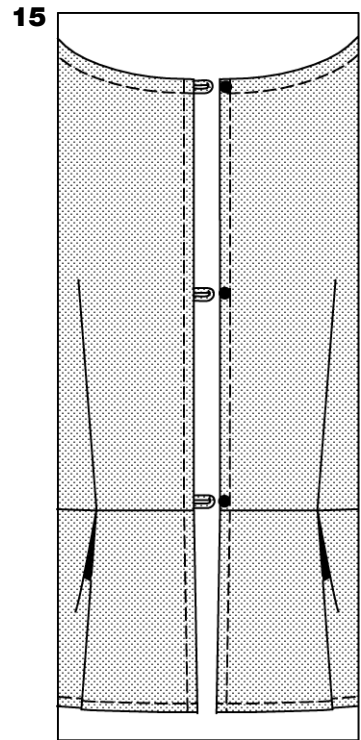
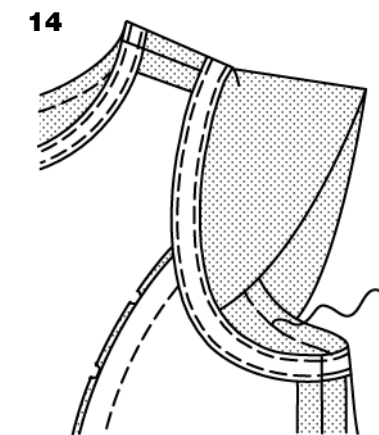
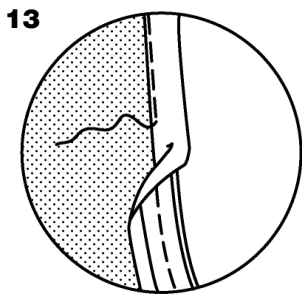
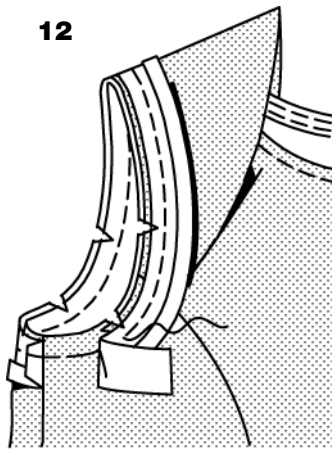
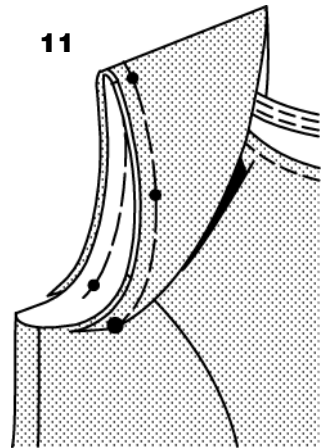
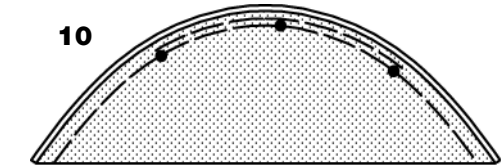
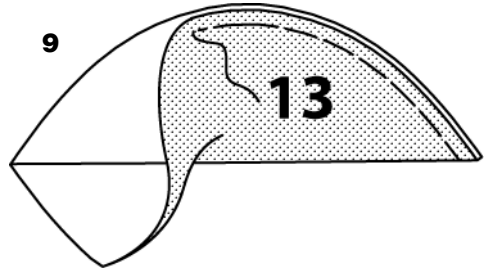
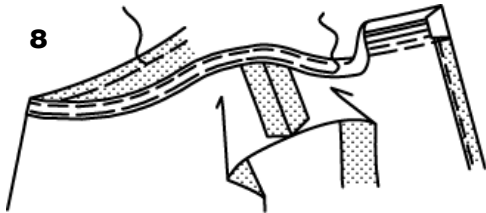
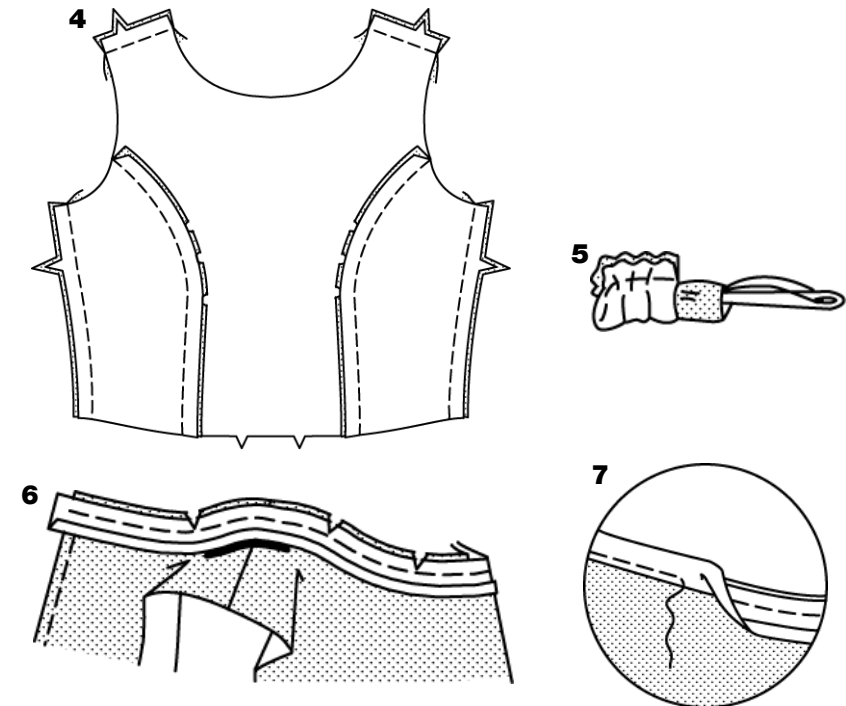
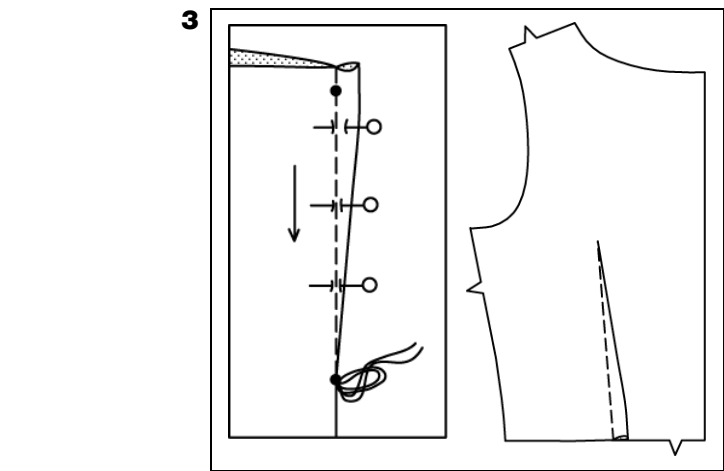
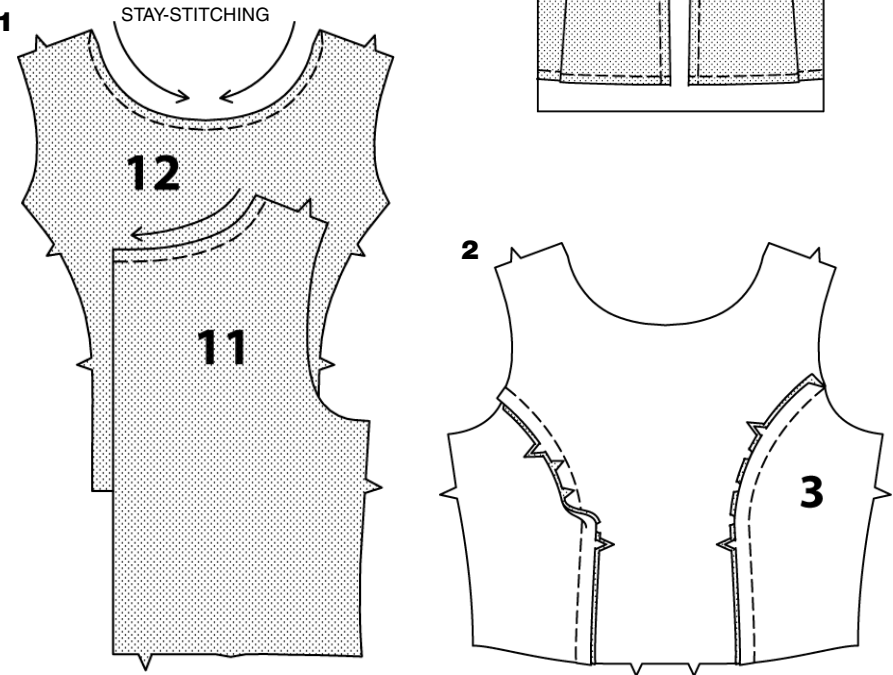
- 12.** On **OUTSIDE**, sew buttons to back opening edge opposite loops.

TOP D, E

- 1.** Stay-stitch front (12) and back (11) neck edges 1/4" (6mm) from cut edge in direction of arrows.
- This stitching stays in permanently and helps prevent stretching on curved edges.
- Stay-stitching will not be shown in the following illustrations.
- 2.** With **RIGHT** sides together, pin front to side front (3) sections matching notches, having raw edges even. Stitch. Clip front along curves. Press seams toward front.

- 3.** To make darts in back, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.
- TIP-** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.
- Press the dart flat along the stitching to "blend" the stitches, then press dart toward center back.

- 4.** With **RIGHT** sides together, stitch front to back at shoulder and side seams.
- Continue same as for Top A, B. Refer to steps 6 through 9.**
- 5.** Draw needle eye forward, through fold, turning loop **RIGHT** side out. Cut three loops each 2-1/2" (6.3cm) long.
- Continue same as for Top A, B. Refer to steps 11 and 12, disregarding mention of additional loop in step 11**
- 6.** Open out one edge of single bias fold tape.
- With **RIGHT** sides together, pin tape to back neck edge having crease 3/8" (1cm) from raw edge, having tape extend 3/8" (1cm) beyond back opening edges. Stitch in a 3/8" (1cm) seam. Trim seam; clip curves.
- 7.** Understitch by pressing seam toward tape and stitching through seam allowances close to seam.



- 8.** Turn tape to **INSIDE**, turning under ends at back opening edge; press. Baste close to inner edge of tape. On **OUTSIDE**, top-stitch as basted.
- 9. FOR VIEW D -** Fold sleeve (13) along fold line, with **WRONG** sides together, having raw edges even. Baste raw edges together.

- 10.** To ease top of sleeve between outer small dots, stitch along seam line and 1/4" (6mm) **INSIDE** seam line, using a long machine-stitch.

- 11.** With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam and matching remaining small dots. Pull up ease stitches to fit. Baste.

CONTINUE AS FOLLOWS FOR VIEWS D, E

- 12.** Open out one edge of single bias fold tape.
- With **RIGHT** sides together, pin tape to armhole edge, (over sleeve for View D) having crease 3/8" (1cm) from raw edge, turning under and lapping one end at side seam. Stitch in a 3/8" (1cm) seam. Trim seam; clip curves.
- 13.** Understitch by pressing seam toward tape and stitching through seam allowances close to seam.

- 14.** Turn tape to **INSIDE**; press. Baste close to inner edge of tape. On **OUTSIDE**, top-stitch as basted.
- 15.** On **OUTSIDE**, sew buttons to back opening edge opposite loops.